



THE
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Established in the year 1852.

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The Publishers' Weekly.

DECEMBER 20, 1873.

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Advertisements should reach the office of the *Publishers' Weekly* not later than Wednesday morning, but are desired as much earlier as possible.

Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

NOTES IN SEASON.

THE tide of Christmas trade has set in strong, and is now at the flood. The Broadway stores in our own city are thronged, and the faces behind the counters are quite as happy as those in front, with the Christmas cheer. We have no doubt the same is true of other cities, and in the country districts, where the bookdealers have been sufficiently courageous to lay in a good display of holiday stock.

EVEN this day, with Christmas only four days off, some books are being published—delayed till the last moment by the rush of the season. At the Harpers quite a catalogue is in this category, Farjeon's new Christmas story, "Golden Grain," of course; and with it, Trollope's, Gail Hamilton's, and Smiles' new books, and a further volume of Wilkie Collins, "Hide and Seek."

AT Macmillan's, that most exquisite series of wood-cut illustrations, Wolf's "Wild Animals;" Maurice's "Friendship of Books, and other Lectures," edited by Mr. Hughes; and Farrar's "The Silences of God, and other Sermons," are also late, and just now expected by steamer. Another late book, which we have not before mentioned, is a juvenile gem, "Happy Spring Time," pictures by Pletsch, and rhymes for mothers and children by Mrs. Chas. Heaton.

MESSRS. HENRY HOLT & Co. have already a goodly list of books in hand for early in the New Year. The "Posthumous Essays" of John Stuart Mill, including essays on Nature and Deism, will form an eleventh volume in their uniform edition of his miscellaneous works; they have also arranged for the issue in this country of the "Literary Remains" of the late Emanuel Deutsch, of the British Museum, whose *Quarterly* article on the Talmud excited as much attention as any paper of late years. The well-known art critic and foreign correspondent of the *Nation*, Mr. W. J. Stillman, U. S. Consul at Crete, has prepared a "History of the Cretan Rebellion." Another enterprise is on foot, probably in connection with the "Leisure Hour Series." Mr. C. H. Jones is

to "boil down" into readable shape Richardson's standard but tedious romance of "Clarissa Harlow"—"condensed for modern readers without changing the original words or the general character of the work"—and if this succeeds it will be followed by like treatment of other classics, whose length makes them forbidding to the general reader of to-day.

J. B. LIPPINCOTT & Co., Philadelphia, will issue the following books in the course of a few days: "English Institutions," by Philip V. Smith, M.A., an admirable little work, tracing the origin and growth of many of the laws and customs in England; it is one of a series of Historical Hand-books, issued under the editorial supervision of Oscar Browning, of King's College, Cambridge; "The Border Land of Science," by Richard A. Proctor, a work in which abstruse science is clothed in language so plain, and yet so attractive, that the subject becomes invested with an interest which fairly rivals the art of the story teller; "Europe Viewed Through American Spectacles," by C. C. Fulton, the editor of the *Baltimore American*. The work consists of a series of letters written by the author, from Europe, to his journal, and which, during the time they were appearing, were very extensively copied throughout the country. Orders for the book have been so numerous that the first edition will consist of 4,000 copies. "Two Little Wooden Shoes," a novel, by "Ouida," will fill a 12mo vol. of probably 300 pages. It is said to be a decidedly good tale, and in its freedom from early faults resembles "Pascarel." "Day Thoughts, and Commentary on the New Testament," by R. Ten-nent Shaw, is intended as a companion for the meditation of the devout.

AT the Leavitt sale, last week, the copy of the second folio Shakespeare brought \$97.50, and of the fourth, \$27.50. The colored copies of Roberts' great Eastern works brought \$90 a volume, the large paper Boydell Shakespeare, \$80 a volume.

MESSRS. HARPER & BROTHERS, of New York, having given Mr. John Cordy Jeaffreson, a handsome honorarium for early sheets, are reprinting "Lottie Darling," which has already run into a second edition in this country.—*Athenæum*.

SEÑOR CASTELAR has sent to General Lew Wallace, through General Sickles, a cordial appreciatory note regarding "The Fair God."

SIR SAMUEL BAKER's account of his recent expedition will be issued by the Macmillans in two large volumes early in the spring.

[OFFICIAL.]**Publishers' Board of Trade.**

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NEW YORK, Dec. 15, 1873.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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- ***Adah, the Jewish Maiden.** A Story of the Siege of Jerusalem. Illustr. 12". \$1.75.....*Nelson.*
- ***All Pictures.** Illustr. Sm. 4", pp. 192. \$2.....*Nelson.*
- Allen and Greenough.** See Cicero.
- Anderson.**—New Songs for Little People. By Mrs. Mary E. Anderson. Illustr. sq. 16", pp. 119. \$1.25.*Lee & S.*
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- ***Beckwith.**—General Beckwith; or, Incidents of Missionary Life among the Waldenses. 12". \$1.75.....*Nelson.*
- ***Bernard.** The Progress of Doctrine in the New Testament, considered in Eight Lectures preached before the University of Oxford, 1864. On the Foundation of the late Rev. John Hampton, M.A., Canon of Salisbury. By Thomas Debaney Bernard, M.A. 3d ed. 12", pp. 235. \$1.75.....*Macmillan.*
- Betham-Edwards.** See Edwards.
- Bray.**—Petite. A Story of a Girl's Life. By Mrs. R. M. Bray. 16", pp. 232. \$1.25.....*Dutton.*
- Brigham.**—The Harvest Moon, and other Poems. By G. Nelson Brigham. With portrait. 16", pp. 212. \$1.25.*Williams.*
- ***Bunyan.**—John Bunyan. An Autobiography. Illustr. Sm. 4". \$3.....*Nelson.*
- Burritt.**—Ten Minute Talks on All Sorts of Topics. By Elihu Burritt. With an Autobiography of the Author. 12", pp. 360. \$2.25.....*Lee & S.*
- Byrne.**—Clinical Notes on Electric Cautery in Uterine Surgery. By J. Byrne, M.D., etc. 8", pp. 68. \$1.25.*Wood.*
- ***Child's Own Book of Pictures.** With nearly 400 illustr. Sq. 8". \$1.....*Nelson.*
- Children's Magazine (The)** for 1873. Illustr. Sq. 12". \$1.25.....*Dutton.*
- Church Terms.** Hand-Book of Church Terms, being a Pocket Dictionary; or, Brief Explanation of Words in Common Use, relating to the Order, Worship, Architecture, Vestments, Usages, and Symbolism of the Church. Designed for the general reader, as well as for Instruction in Bible Classes, Parish and Sunday-Schools. 32", pp. 43. Pap. 15 c.....*Devey.*
- Cicero de Senectute.** (Cato Major). A Dialogue on Old Age. By J. H. and W. F. Allen and J. B. Greenough. 12", pp. 57. 75 c.....*Ginn.*
- Cox.**—A Day with Christ. By the Rev. Samuel Cox. 16", pp. 243. \$1.25.....*Dutton.*
- ***Da Vinci.**—Leonardo da Vinci and his Works. Consisting of a Life of Leonardo da Vinci by Mrs. Charles W. Heaton, an Essay on his Scientific and Literary Works by Charles Christopher Black, M.A., and an account of his most important Paintings. Illustr. with 20 permanent photographs. Roy. 8". \$12.....*Macmillan.*
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The Lateness of Holiday Books.

It has been a serious difficulty for some years in the book trade that publishers have so generally put off the issue of holiday books until so close upon Christmas that it is a mere chance whether they get fairly before the public at all or not. We doubt if it has ever been worse than this and last year. The general press of the country is disturbed by a flood of last year's books, "issued too late last year for the holiday trade, and therefore essentially new," with requests for notice as thus "essentially new;" and the same blunder is repeated again this year. Books depend very much for their successful sale upon being put properly before the public through the newspapers, and yet publishers wait until the week before Christmas, when these are crowded with advertisements, to ask space for notices, and to require editors in a minute and a line to give attention to books among the most prominent of the year, and which earlier in the month would have commanded careful attention and extended notice. Booksellers have no fair chance to examine new stock, and hence cannot and do not order as they otherwise would and so the best opportunity of the year for selling books is disregarded and publishers are frequently left with the good part of an edition on

their shelves to waste capital till the next holiday season comes round.

In a properly organized business there should be no difficulty of this kind. To produce the finely illustrated volumes which form one of the staples of the holiday trade, the publisher must, and as a matter of fact does, look forward a whole year in advance. Why can he not include in his calculation the necessary margin for selling? There is no *good* reason. Of course artists disappoint, and correcting is slow work, but this is a part of the calculation. The interests of the trade suffer on all sides from this holiday dilatoriness, and we sincerely trust that the coming year the lessons of the past may be heeded, and books got ready in time.

LITERARY AND TRADE NEWS.

T. ELLWOOD ZELL has in the press "The Household Encyclopædia," by McKenzie. The book was formerly known under another title, but it has undergone a thorough revision by the author, who has added much new material. It will be illustrated with over 300 engravings on wood.

HENRY CAREY BAIRD will shortly publish "The Theory and Practice of the Art of Designing Fancy Cotton and Woollen Cloths from Sample," illustrated by large plates, by Frederick T. Ashton. Mr. Baird has in the press a pamphlet, of

which he is the author, on the subject of the currency. He favors infinite inflation and the interchangeable 3-65 bond theory. He has also just issued a new catalogue of his publications.

T. & J. W. JOHNSON, Philadelphia, have in preparation a new edition, the seventh, of "Legal Maxims," by Herbert Broom. The work will be ready for publication in about three weeks.

LINDSAY & BLAKISTON, Philadelphia, have the following medical works in active preparation: "The Diseases of Children," by Drs. Meigs and Pepper, 5th ed., revised, with large additions; a new edition of Sieveking on "Life Insurance"—a well-known work, containing much valuable information for medical officers of insurance companies; Waters on the "Diseases of the Chest," new and revised ed.; Fuller on "Rheumatism and Rheumatic Gout," new and revised ed.; Reynolds on the "Clinical Uses of Electricity;" "Protoplasm, or Matter and Life," by Lionel Beale, the well-known author of "The Microscope, and How to Use It," to which the above-mentioned work is closely related in subject—it has been completely rewritten, and will be illustrated; Bucknell and Tuke's "Manual of Psychological Medicine," new and enlarged edition.

KAY & BROS., Philadelphia, are just on the point of issuing Smith's Reports, Vol. XXI., forming Vol. LXX. of the Pennsylvania State Reports; and Sargeant and Rawle's Reports, Vol. XI.

A. L. BANCROFT & Co., judging from letters received from the East that the telegraph had given a somewhat exaggerated account of the fire which occurred in their building on the 25th ultimo, beg us to make the following statement. That the fire originated in that portion of the building occupied by the furniture store, and was not caused by their boiler. Their damage was almost entirely by water and smoke, and the loss was adjusted by the insurance companies in less than twenty-four hours afterwards and has since been paid. Their business was interrupted but for a day, and has since been going on as usual. When the furniture dealers start again, as they shortly will, they will take additional precautions against fire.

THE editor of *Our Young Folks* prints a pleasant card in the January *St. Nicholas*. He speaks of the transfer "as the result of a purely commercial transaction, wholly justifiable, I think, on the part of the publishers, J. R. Osgood & Co., of whose honorable and liberal conduct in all that related to the little magazine, up to the very last, I can speak with the better grace now that my editorial connection with their house has ceased." Of *St. Nicholas* he says: "*Our Young Folks* filled its place, it is gone; and we believe that from its grave 'violets will spring,' to blossom amid the leaves of a more beautiful and more beloved successor."

"THE Marvellous Country; or, Three Years in Arizona and New Mexico, the Apache's Home," is the title of a book by Samuel W. Cozzens, just issued by Shepard & Gill. Mr. Cozzens regards Arizona as the ancient land of Cibola, the exhaustless treasure-house of Montezuma; and his book is a narrative of thrilling adventure among the treacherous Apaches who guard the secrets and riches of the region with unceasing vigilance and relentless cruelty.

MR. EUGENE SCHUYLER, of our Legation at St. Petersburg, is writing a work on Central Asia, which will appear in England in May.

BOOKS RECEIVED.

ART CULTURE, a Handbook of Art Technicalities and Criticisms selected from the Works of John Ruskin, by Rev. W. H. Platt. (John Wiley & Son.) These selections from the voluminous writings of Mr. Ruskin were first made by the editor for the use of his art-lecture classes. They are now published in the hope of furnishing the student with a text-book of high authority, and leading him to a more thorough acquaintance with Ruskin's works. The book will be found of special interest, even to the general reader, who has any love for painting or sculpture. A new glossary of art terms is added, and an alphabetical and chronological list of artists. The numerous illustrations are from Ruskin's works, and well reproduced. The volume is handsomely brought out. 12mo, cloth, \$3.50.

THE GRAMMAR OF PAINTING AND ENGRAVING, translated from the French of Charles Blanc by Kate Newell Doggett. (Hurd & Houghton.) We cannot better explain the motive with which this work was written than by quoting from the translator's preface: "The wish to place in the hands of those who are groping for reasons for the love they feel for the beautiful, a book that should teach them the principles that underlie all works of art; a book not voluminous enough to alarm, plain and lucid enough to instruct, sufficiently elevated in style to entertain." We think the writer has successfully carried out all these intentions. His style is admirable, clear, amusing and eloquent, investing the instruction he aims to impart in a guise so charming and attractive that without possessing a profound insight into art one can become thoroughly absorbed in his subject. The illustrations which the book contains are the same which adorned the original edition, and are mostly full-page engravings of well-known works of art. Merely to say that the volume is a production of the Riverside Press is equivalent to bestowing a score of admiring adjectives upon it, and yet we linger over it scarcely satisfied that we have done full justice to its get-up and rare elegance of finish. We commend it as one of the most beautiful and valuable gift books of the season. 4to, cloth, \$6.50.

PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, AND THEIR WORKS. A handbook, by Clara Erskine Clement. (Hurd & Houghton.) The time and labor expended on the compilation of this volume can scarcely be estimated. It is a very comprehensive compendium of artists and their works, and bears evidence of conscientious research. As a book of reference it fills a want long felt by the art student, while to the reader it offers an inexhaustible fund of facts both interesting and valuable. Appended to the name of each painter is a list of his principal works engraved, and the name of the engraver. This arrangement is quite new, and will furnish buyers and connoisseurs great assistance in purchasing. The work is full of illustrations, all of which are reproductions of celebrated works of art. Every plan that can facilitate the usefulness of the book has been brought to its aid. Three complete indexes are added at the end, of the places mentioned, of the names of artists, authors, etc., and of celebrated pictures, statues, etc. Typographically the volume is an exquisite production, the numerous illustrations being most beautifully engraved and printed. 12mo, cloth, red-edge, \$3.25.

WAVERLEY. (E. J. Hale & Son.) The first volume of a new edition of Scott's Novels, to be

called the "Thistle Edition," the text of which is the same as the "Author's Edition" of 1829. The illustrations, nearly two thousand in number, are generally those of the "Abbotsford Edition." The present volume is very attractively gotten up, tastefully bound, and handsomely printed. 16mo, cloth, \$1.50.

PEN PICTURES OF EUROPE, by Elizabeth Peake. (J. B. Lippincott & Co.) A portly volume of travels, containing an interesting record of a recent tour through England, Ireland, Switzerland, France, Germany, and Italy. Profusely and richly illustrated with full-page pictures of noted places and celebrated buildings. 8vo, cloth, \$3.50.

TEN MINUTE TALKS, by Elihu Burritt. (Lee & Shepard.) A series of essays on all sorts of topics, derived from the published writings of the "learned blacksmith." Embraced in this volume is an autobiography of the author, which contains many remarkable facts pertaining to his life and labors and wonderful self-education. As it has been a number of years since any of the writings of Mr. Burritt have appeared in this country, the present volume is of special interest, exhibiting as it does the views of a remarkable man on many subjects, both of public and private interest. 12mo, cloth, \$2.25.

DIAMONDS AND PRECIOUS STONES, translated from the French of Louis Dieulaufait by Fanchon Sanford. (Scribner, Armstrong & Co.) A history of gems and their distinctive properties, popularly written and designed to both instruct and amuse. An interesting account, with many curious facts relating to them, is given of the celebrated precious stones of the world, their discovery, their value, size and present owners. A very useful chapter is that devoted to the counterfeiting of gems, and the means which may be successfully employed in the detection of such frauds. A history is also given of gem cutting and engraving. The illustrations engraved on wood and 126 in number, are remarkably good, most of them being exact reproductions of the gems described, the others, full page pictures, in which the various stages of diamond hunting and other scenes relative to the subject are portrayed. The book is printed on tinted paper, and bound in the present popular style, with rich ornamental stamping on front cover. 12mo, cloth, \$2.00.

BEC'S BEDTIME, by Mrs. Joshua L. Hallowell. (Porter & Coates.) The chief merit of these stories is their simplicity and naturalness; most of them we judge are sketches from life. Every Philadelphian will recognize "the little girl who lived up in the steeple," and can recall a counterpart of "Dumb Bec." Though written for children they possess a pleasant vein of humor, which will obtain for them readers among the grown folks. The stories originally appeared in the *Christian Union*. They are now collected into book form for the first time. The volume is well gotten up and handsomely bound, making a most attractive and acceptable gift book. 12mo, cloth, \$1.25.

FIVE WEEKS IN A BALLOON, by Jules Verne. (Osgood & Co.) A hit at the African explorations, done in Verne's well known manner. A strange mixture of science and nonsense, from which may be obtained a great deal of amusement and some information. The balloon method of travelling over Africa is altogether fictitious, of course, as are also the adventures and accidents resulting from it. There is however much in the descriptions of the geography, inhabitants and animals of the country, which is perfectly accurate.

Like everything else we have had from Verne's pen, it is exceedingly readable. The illustrations, 48 in number, are reproduced from the French originals by the patent Heliotype process, and though given in a condensed form are faithful transcripts of Riou's drawings. 12mo, cloth, \$2.

FROM THE EARTH TO THE MOON, by Jules Verne. (Scribner, Armstrong & Co.) Of making many books with Jules Verne there seems to be no end. He scarcely lets us recover from one wonderment before he precipitates us into another, by a still more astonishing literary effort. This, his latest, is the most marvellous and extravagant of all that he has written. It tells the history of "a trip from the earth to the moon direct in ninety-seven hours and twenty minutes, and a trip around it." Of course it is rich in hair-breadth escapes, and the most wonderful stories and scientific facts, all told with such an air of truth and worked up with so much ingenuity as to make the book throughout perfectly absorbing. It has 80 full-page illustrations, and is handsomely bound. 12mo, cloth, \$3.00.

WILD THOUGHTS IN RHYME, by Arnold Isler. (Smythe & Co.) A little volume of poems, a few of which are of pretty fair merit. The writer disarms criticism by the frankness of his preface, in which he disclaims all pretensions to being a poet, offering his rhymes merely as the outpourings of an untaught, wild, wayward nature. 12mo, cloth, \$1.25.

THE OLD FAITH AND THE NEW, by Strauss. Translated from the German by Mathilde Blind. (Henry Holt & Co.) Dr. Strauss calls this "a confession." In it he utterly repudiates all traditions upon which Christianity is based, and disavows his belief in God or immortality. He substitutes for the orthodox ideas of creation the Darwinian theory of evolution, going still further even than Darwin in his account of the origin of life, in attributing it to spontaneous generation. His thorough materialism will repulse many, as will also the coldness of the speculations he offers as a firmer soil to those whose faith is already shaken. Still his book must be valued as an honest and earnest declaration of the views of one of the most scholarly and philosophical minds of the age. His style will be found somewhat heavy and discursive. 12mo, cloth, \$2.00.

GORDON LODGE, by Miss M. Agnes White. (Kelly, Piet & Co.) A story of retributive justice written in the form of an autobiography, and though somewhat sombre in tone, not devoid of interest. Its style is fairly good, and promises well for the writer's future efforts, this being, as the young lady states in her preface, the first work from her pen. 12mo, cloth, \$1.50.

THE ALHAMBRA AND THE KREMLIN, by Samuel Irenæus Prime. (A. D. F. Randolph & Co.) Life in the north and south of Europe, contrasted by careful personal observation in a tour through Spain, Switzerland, Germany, Russia, Sweden, and Norway. Fresh and readable in style and full of facts and descriptions of more than ordinary interest of the people and customs of these countries. Mr. Prime sustains his reputation in this volume as one of the most graphic writers of travel among us. The book is altogether a very beautiful production, noticeable for its typographical excellence, and the richness and merit of its illustrations. 12mo, cloth.

"How Stanley found Livingstone" is now translated into Italian.

Stationery Department.

DECEMBER 20, 1873.

*Published in the third number of each month.***MARKET REPORT.**

THE trade in stationery and fancy goods has suffered considerably from the late financial troubles, but not to the extent that many have asserted. The panic occurred at a season when jobbers were laying in their stocks, and as a consequence of the fear that the retail trade would be affected, many orders were countermanded. The importers who had already sent their orders abroad, and were compelled to receive their goods, are the only parties left in the lurch, but even they have recovered by selling their stocks at retail. Many complaints have been made relative to this fact, but if jobbers saved themselves by refusing to take their ordinary amount of goods, and thus throwing all the loss and responsibility entirely upon the importers, the latter can certainly be excused if they undertake to do the jobbers' trade and save themselves from ruin. In stationery, it is expected that this year's business will fall from twenty to twenty-five per cent. below that of last year, but this is accounted for to a certain extent by the unusual lack of new goods and novelties that usually appear at this time of the year. With the exception of one or two new styles of cards and some novel styles of note papers, there is absolutely nothing new on the market, and therefore it is not surprising that receipts should be light, because there is actually nothing to buy. All styles of standard articles have sold well all through the fall and continue to meet with the ordinary seasonable demand, but the useless gimcracks that have been sold as stationery articles for some time past under the name of novelties, are now neglected, and it is not to be regretted. These flimsy articles usually sell at high prices, because they are "imported," and their gaudy designs attract the eye; but they are of no practical value, and lead to more annoyance than any other class of articles of the same dimensions that could be found. We refer particularly to the impossible inkstands that in general will hold no ink, or if they do, will upset upon the slightest provocation; to the fancy paper-cutters that are made to look at and not to use, or the match safes that will hold no matches, or if they do, it becomes a matter of deep study and investigation how to get them out again. All such articles have happily had their day, and the wholesale stationer is no longer required to become an amateur prestidigitateur to explain the trick of his articles in trade before he finds a customer. Singular to relate, such clap-trap articles have always found a ready sale, principally because the margin of profit was large, and dealers were therefore inclined to push them; but the style was overdone and the market became flooded with a variety of articles whose only merit consisted of the obscurity of the object for which they were created. Standard articles possessing some practical value are now in vogue, and it will be found that the aggregate sales for the year have amounted to as much as those of the same articles last year.

The new styles of heavy tinted unruled writing papers are becoming popular and fashionable, particularly the more awkward shapes for short notes and invitations. For fashionable purposes, the ordi-

nary-shaped sheet no longer meets with favor, but the more disproportionate it can be made the more fashionable it is considered. These peculiar shaped papers were introduced in the American market as the latest "sweet thing" from Europe, and as such have met with a large sale; but it is safe to say that fashionable ladies of either London or Paris never knew of the existence of such monstrosities. These papers are manufactured abroad expressly for the American market, and, though the use of heavy tinted papers at all is a matter of very questionable taste, they might be excused if it were not for the shapes they are made to assume. Color once having been introduced in the art of letter writing, others have endeavored to give the fashion a wider range, and therefore the use of colored inks is often met with. Of all the new shapes, styles, and sizes that have lately been introduced, the "Prince Imperial," originated by Jewett St. John & Co., and the "Alexandria," are by far the most elegant.

The fashion for wedding stationery has also changed, and instead of the almost square invitations we have the long and narrow. The style of the envelope has become the chief requisite, and in order to meet its requirements the paper is made like a large card, to be folded once and tucked in through the end. Where cards are used, they are of course made in convenient sizes to suit the envelopes, and no difficulty is encountered.

The "repp" papers, introduced by Porter & Bainbridge, have met with a large sale, and they are certainly one of the choicest styles upon the market. A. M. Collins, Son & Co., of Philadelphia, manufacture cards of the same style, and we have seen some beautiful specimens. These cards have so far met with a ready sale.

At the present season diaries form one of the most important articles on the market. All the large houses in New York and other cities have manufactured their usual supplies, and to the ordinary designs there have in many cases been added new ones. They are now to be had in all styles and at all prices, from the common tuck for a shilling to the elaborate Turkey morocco, Russia, or calf binding for several dollars.

The manufacturers of playing-cards complain of dull times, but, with few exceptions, they have kept all their hands on full time, laying up stock for the future; trusting, no doubt, that the fortunate individual who first makes some money will seek to double his stock by a game of chance, and therefore create a demand.

In fancy goods the trade just now is all that could be expected, but prices are lower than they have been and importers and jobbers rely more upon quick sales than large profits. It is expected that the year's business will show a deficit in consequence of the low prices at which goods are offered, but importers and jobbers will be satisfied if they work off their stocks without loss. The jobbers however are not affected by the panic to the same extent as the importers, for, anticipating trouble, they held off and refused to lay in their usual stock. The importers have laid in their usual stock of Christmas goods, and the intention is universal to work off their surplus that the jobbers should have taken by selling at retail, but not at such low rates as to interfere with legitimate retail trade. The "Importers' Combination," of which so much has been heard of late, is not looked upon as an exponent of this idea, inasmuch as the "Combination" consists of only one firm, which purchased all the cheap goods on the market, and proposes to sell at retail for an ordinary legitimate profit—all their advertising schemes to the contrary notwithstanding. They

propose to sell up-town at down-town prices, but as all the down-town houses are retailing their goods there is not much to be gained.

It may be said that notwithstanding the panic and all other conflicting circumstances, the stock of goods on hand for the holiday season is fully up to the average, not only as regards extent or value, but with reference to designs and variety. All the usual styles of morocco, various leather, wood, ivory, pearl inlaid, and bronze goods are seen, together with some novelties, but the latter are rare, and it would almost appear, after looking over some of the stocks, as though human ingenuity were exhausted and no new styles or designs of fancy goods were possible.

Writing desks are again fashionable, and many new styles are offered. It is very noticeable that the desks of American manufacture are meeting with much favor, and hold their place in the market against foreign made goods. The designs are equally tasteful and elaborate and the workmanship, if anything, superior to the imported. Chas. D. Pratt has on hand a heavy stock of his own manufacture, and is able to dispose of them at from twenty to thirty per cent. below price of the Paris or London goods of the same grade.

Handkerchief, fan, glove, and scent boxes, jewel cases, etc., are now made mostly of inlaid woods, morocco and fancy leathers not being so fashionable as last year.

STATIONERY PRICE-CURRENT.

The following List, including only the most prominent articles, will be gradually completed according to the encouragement our endeavors—to represent the Stationery and accessory trades, as well as the Book-trade—may receive from the Manufacturers, Importers, and Wholesale Dealers in these particular branches. Suggestions are solicited from the Retail trade as well as from Wholesale Dealers.

The Price-Current will, until further notice, appear monthly, in the Stationery Number of the Publishers' Weekly (the third number of each month).

BLOTTERS.

Dreka's Dictionary Blotter.

No.	Size	by	French morocco	Per Doz.
201	9	6		\$11.00
202	10 1/2	9		13.75
203	13	9 1/2		16.25
301	9	6	English cloth	7.40
302	10 1/2	9		8.50
303	13	9 1/2		9.35
601	9	6	fine Russia	32.75
602	10 1/2	9		47.25
603	13	9 1/2		63.75
801	9	6	fine Calif.	22.25
802	10 1/2	9		30.75
803	13	9 1/2		39.00

BOOK CLAMPS.

	Per Doz.
Holbrook's	\$3.00
Watson's	3.00
Moore's	4.00

CARDS.

Playing Cards.

A. Dougherty's.

Nos.		
1.	Steamboats, assorted star and calico backs	\$ 24.00
3.	No. 2 Highlanders, assorted star and calico backs	28.00
4.	Eurekas, assorted star and calico backs	31.00
9.	Decatur, assorted star and calico backs	48.00
12.	Star Eagle, half linen, assorted star and calico backs	72.00
13.	Star Eagle, pure linen, assorted backs	168.00
26.	Star Eagle, pure linen, assorted backs, extra quality (squared)	168.00
6.	Great Mogul, fancy backs	40.00
33.	Eagle, American flag back, enamelled	54.00
23.	Decatur, fancy backs, enamelled	48.00
16.	Great Mogul, fancy backs, enamelled	54.00
35.	Great Mogul (Euchre), fancy backs, enamelled	54.00
36.	Great Mogul, Solo, fancy backs, enamelled	48.00
17.	Harry the Eighth, fancy backs, super-enamelled	72.00
30.	Eagle, fancy backs, extra enamelled, in gold	96.00
31.	Great Mogul, illuminated, backs, extra super-enamelled	84.00
34.	Great Mogul, illuminated faces, and backs in gold	130.00
38.	Great Mogul, cotton-plant backs and gold spots, extra super-enamelled	150.00
40.	Convey Corners	96.00

Goodall's London Cards.

BEST QUALITY.

	Per doz.		Per doz.
Geranium	\$16.00	Mogul, series, 400,	
Apple Blossom	16.00	401	\$16.00
Canadian Arms	16.00	Cherry Bloom	15.00
Tiger Lily	16.00	Japanese Figure	15.00
National	16.00	Hazel Nut	15.00
Palace	16.00	Mistletoe	15.00

	Per Doz.		Per Doz.
Holly	\$15.00	109, 110, 111, 112, 113,	
Butterfly	15.00	114, 115, 116	\$11.75
Mogul series 308, 309,		Gold back	10.50
310, 311, 312, 313	15.00	Florigated, Light	10.50
Fern	11.75	Florigated, Dark	10.50
Shakespeare	11.75	Floral	10.50
City of London	11.75	Gold Star	10.50
Moguls, series 204, 205,		Small Star	9.75
206, 207, 208	11.75	Tinted Enamel, Blue,	
Moguls series, 107, 108,		Green, Pink, Violet,	
		and White	9.50

SECOND QUALITY.

	Per doz.		Per doz.
Moguls, series A, Dark		Florigated, Dark	\$9.75
and Light	\$10.00	Gold Florigated	9.75
Moguls, series B Dark		Gold Floral	9.75
and Light	10.00	Floral	9.75
Florigated, Light	9.75		

DOMESTICS.

	Per gross.		Per gross.
Mount Vernons	\$84.00	Virginias	\$36.00
Golden Gates	60.00	Broadways	28.00
Columbias (Euchre		Regattas, Bichroma-	
packs)	48.00	tics	24.00
Gen. Jacksons, No. 1.	42.00	Steamships, Bichro-	
Gen. Jacksons, Sport-		matics	22.00
ing	42.00		

Visiting Cards.

(51 Cards in Pack.)

	Per doz. packs.
XX Bristol, 1	\$1.50
XX Bristol, 2	1.60
XX Bristol, 2 1/2	1.80
XX Bristol, 3	2.00
XX Bristol, 3 1/2	2.12
XX Bristol, 4	2.25
Mill Bristol, 2 1/2	1.00
Mill Bristol, 3	1.25
Mill Bristol, 3 1/2	1.50

Wedding Cards.

Wedding Cards, square, per doz. packs	\$2.75 to \$10.00
Wedding Envelopes, square, per gross	1.90
Wedding Billets, per ream	4.50
Tying Wedding Cards, per 100	3.00

CRAYONS.

	Per gross.
Blackboard, Waltham, White	\$.15
Blackboard, Waltham, Assorted Colors	1.10
Steatite	1.00

ERASERS.

(Steel.)

Rodgers' 4 inch Cocoa	\$3.75
" 5 " "	4.25
" 4 " Bone	4.25
" 5 " "	4.75
Superb, 4 " Cocoa	2.25
" 5 " "	2.50
" 4 " Bone	3.25
" 5 " "	3.50
" Knife Blade Cocoa	3.00
" " Bone	4.05

GAMES.

Backgammon Boards.

Leather, 2 in nest, per nest.....	\$2.75
Leather, 3 in nest, per nest.....	3.50
Leather, 2 in extra, per nest.....	\$4.50 to 9.00
Morocco Paper, each.....	1.00 to 1.25

Checker-Men.

	Per doz.
Box-Wood.....	\$1.75
Turned Wood.....	1.25

Chess-Men.

	Per doz.
Bone, German.....	\$7.50 to \$36.00
Wood, German.....	9.00 to 15.00
Stanton, German.....	18.00 to 36.00

Dominoes.

	Per doz.
Bone, ordinary quality, ebony back.....	\$3.00 to \$6.00
Bone, good quality, ebony back.....	6.00 to 12.00
Bone, Mahogany boxes.....	6.00 to 18.00

INKS AND FLUIDS.

Arnold's Writing Fluids.

	Per doz.
Quarts.....	\$5.25
Pints.....	3.25
Half pints.....	1.75
4 oz.....	1.00
Cones.....	.60

Arnold's Copying Ink.

	Per doz.
Quarts.....	\$10.00
Pints.....	5.50
Half pints.....	3.75

"B" Copying Ink.

	Per doz.
Quarts.....	\$5.50
Pints.....	3.25

Carter's Combined Writing and Copying Ink.

	Per doz.
Quarts.....	\$8.00
Pints.....	5.00
Half pints.....	3.00
4 oz.....	2.00
Cones.....	.75
Discount, 15 per cent.	

David's Writing Inks.

	Per doz.
Black, Blue, and Violet, 2 oz. oct. stands.....	\$.75
" " " 4 oz. bottles.....	1.25
" " " 6 oz. bottles.....	1.50
" " " 8 oz. bottles.....	2.00
" " " pint bottles.....	3.50
" " " quart bottles.....	6.00
" " " half gallon jugs.....	12.00
" " " 1 gallon jugs.....	24.00

Carmine Ink, 1 oz., draped stands.....	2.00
" " No. 1—1 oz., cork stopper.....	2.50
" " No. 2—2 oz., cork stopper.....	3.50
" " No. 1—1 oz., ground stopper.....	3.50
" " No. 3—2 oz., ".....	5.00
" " No. 4—4 oz., ".....	8.00
" " No. 5—8 oz., ".....	15.00
" " pints.....	24.00
" " quarts.....	48.00

Discount, 20 per cent.

Copying Ink, 8 oz. stone bottles.....	3.00
" " pint ".....	5.00
" " quart ".....	9.00
Red Writing Ink, 1 oz. bottles.....	1.00
" " 2 oz. bottles.....	2.00
Writing Fluid, 2 oz. stone stands.....	1.00
" " 8 oz. stone bottles.....	3.00
" " pints.....	4.50
" " quarts.....	8.00
" " half gallon stone jugs.....	15.00
" " 1 gallon stone jugs.....	30.00

Indelible Ink, etc.

	Per doz.
Brigg's Indelible Ink.....	\$2.25
Brigg's Glass Marking Pen.....	2.25
Clark's Indelible Pencil.....	2.00
Payson's Indelible Ink.....	2.25
Payson's Combination (Ink and Pen).....	5.00

Stephen's Fluid and Copying.

	Per doz.
Blue-Black Writing Fluid, quarts.....	\$5.25
" " pints.....	3.25
" " half pints.....	1.75
" " Copying Fluid, quarts.....	10.00
" " pints.....	5.50
" " half pints.....	3.25

INK STANDS.

	Per doz.
Flat Glass Inks, 2½ in.....	\$1.00
" " 3 in.....	1.15
" " 3½ in.....	1.30
" " 4 in.....	1.70
" " 4½ in.....	2.13
" " 5 in.....	2.58
" " 5½ in.....	3.05
" " 6 in.....	3.53
Cocoa Pocket Inks, No. 2.....	1.60
" " No. 3.....	1.50
Silliman's School, No. 1.....	1.30
" " No. 2.....	1.20
" " No. 3.....	1.08
Silliman's Academic.....	4.05
" " Mechanic.....	2.25
Common Sense, No. 1.....	12.00
" " No. 2.....	6.00
" " No. 3.....	4.50
The " Magic " Inkstand.....	16.00

MUCILAGE.

	Per doz.
David's, No. 1—8 oz.....	\$5.00
" " No. 2—3 oz.....	2.00
" " No. 3—3 oz.....	1.75
" " Bill Sticker, 3.....	1.50
" " pints.....	6.00
" " quarts.....	11.00
" " gallon jugs.....	42.00
Discount, 20 per cent.	

PAPER.

Blotting Paper.

	Per ream.
White or Colored, 60 lbs.....	\$15.00
" " 80 lbs.....	20.00
" " 100 lbs.....	25.00
" " 120 lbs.....	30.00
White, in pads, per dozen packages.....	.75 c. to 1.00

Drawing Papers.

German.

	Per quire.
Cap, 14x17.....	\$.35
Demy, 15x20.....	.45
Medium, 17x22.....	.60
Royal, 19x24.....	.80

Whatman's.

	Per quire.
Cap, 14x17.....	\$.55
Demy, 15x20.....	.90
Medium, 18x23.....	1.30
Royal, 19x24.....	1.65
Super Royal, 19x27.....	2.00
Elephant, 23x28.....	2.85
Imperial, 22x30.....	2.85

Bristol Boards.

Reynold's.

	Per doz.
Cap, 12½x15¼—2 sheet.....	\$.50
" " 3 ".....	.75
" " 4 ".....	1.00
Demy, 14½x18¼—2 sheet.....	.85
" " 3 ".....	1.25
" " 4 ".....	1.65
Medium, 16½x20—2 sheet.....	1.10
" " 3 ".....	1.75
" " 4 ".....	2.25
Royal, 18½x22½—2 sheet.....	1.50
" " 3 ".....	2.25
" " 4 ".....	3.00

Tissue Papers.

American White.....	Per rm., 2.00
" " Asst'd Colors.....	" 2.50
English White.....	" 2.50
" " Asst'd Colors.....	" 4.50

Gold and Silver Paper.

Plain, 15 x 19.....	Per quire, \$1.50
Embossed, ".....	" 2.00

Writing Papers.

First Class.

Letters and Caps, 8, 10, 12, and 14 lbs. to ream.	
	Per lb., .30 to .35
Legal and Bill Caps, 10, 12, 14, and 16 lbs. to ream.	
	Per lb. .31 to .36
Commercial Notes, 4, 5, 6, 7, and 8 lbs. to ream.	
	Per lb., .32 to .37½
Octavo Notes, 4 and 5 lbs.....	.35 to .40
Billet " 3 1-2 lbs.....	.35 to .40

Second Class.

Letters and Caps.....	Per lb.,	.27 to .28
Legal and Bill Caps.....		.28 to .30
Commercial Notes.....		.26 to .30
Octavo and Billet Notes.....		.30 to .35

PAPER FASTENERS.*McGill's.*

	Per 1000.
No. 1, 1-4 inch.....	\$2.50
" 2, 1-2 ".....	2.50
" 3-3-4 ".....	2.75
" 4, 1 ".....	3.50
" 5, 1 1-4 ".....	5.00
" 6, 1 1-2 ".....	6.00

Swartwout's.

	Per gro.
No. 0.....	\$1.00
" 1.....	1.50
" 2.....	2.00
" 3.....	2.75

PAPER FOLDERS.*(Ivory.)*

	Per Doz.
Standard, 5 inch.....	\$1.00
" 6 ".....	1.50
" 7 ".....	2.50
" 8 ".....	3.25
" 9 ".....	4.00
" 10 ".....	4.75
Congress, 6 ".....	4.25
" 7 ".....	4.85
" 8 ".....	5.55
" 9 ".....	6.25
" 10 ".....	7.00
" 10 " Heavy.....	10.00
" 10 " Extra heavy.....	14.00

PENCILS.**Lead Pencils.***American Pencil Co.*

	Per gro.
Black Round Gilt.....	\$5.00
Red Hexagon ".....	6.75

Dixon's American Graphite Pencils.

	Per gro.
Round Gilt.....	\$4.50
Hexagon ".....	6.00
Round Gilt, rubber heads.....	6.50
Hexagon ".....	8.00

Eagle Pencil Co.

	Per gro., GOLD.
Black Round Gilt.....	\$4.25
Hexagon ".....	5.75
Office Round, rubber inserted.....	5.00
" Hexagon ".....	6.00

A. W. Faber's.

	Per gro., GOLD.
Round Gilt.....	\$4.80
Hexagon ".....	6.60
Tabet R. C.....	3.75
" Hex.....	5.50
Siberian.....	10.00
	Per doz.
English Drawing, 7 in. wooden box.....	\$4.80
" 5 " " ".....	4.20
" 5 " " " knife and rubber... ..	6.60

PENCIL SHARPENERS.

	Per Doz.
Eureka.....	.75
Excelsior.....	.75
Darling's.....	.90

PENS AND PEN HOLDERS.**Steel Pens**

	Per gro.
Gillott's, No. 303.....	\$1.00
" 404.....	.55
" 351.....	.60
" 170.....	.75
Washington Medallion.....	1.00
Spencerian, No. 1.....	1.00
" (Qr. gross boxes).....	1.10
Esterbrook's Bank, No. 14.....	.55
" Reservoir " 22.....	.55
" Falcon " 048.....	.55
" Extra Fine " 333.....	.60
" School " 444.....	.45

Pen Holders.

	Per gro.
Accommodation, fluted.....	.40 to .50
" swell.....	1.00
French tip.....	3.00
Tin holders.....	.25 to 10.00
Bone holders, per doz.....	.50 to 2.00
O e gross assorted, in box.....	3.50
One-half gross assorted, in box.....	1.75

RUBBERS.

Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., per lb.....	\$.60
Rubber Heads, for pencils, per gross.....	2.00
Rubber Bands, $\frac{1}{2}$ in., per gross.....	.80 and 1.00
Rubber Bands, $\frac{1}{4}$ in., per gross.....	1.60 and 2.00

SCHOLAR'S COMPANIONS.

	Per Doz.
Tin, furnished.....	\$2.00

SLATES AND SLATE PENCILS.**"D" Slates.**

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
4 x 6.....	\$1.30	24	\$31.20
5 x 7.....	1.50	18	27.00
6 x 9.....	2.10	12	25.20
Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
6 $\frac{1}{2}$ x 10.....	2.20	12	\$26.40
7 x 11.....	2.40	10	24.00
8 x 12.....	2.90	8	23.20
9 x 13.....	3.50	6	21.00
9 $\frac{1}{2}$ x 14.....	4.80	5	24.00

CONTENTS OF ASSORTED CASES.

Sizes.	5x7	6x9	6 $\frac{1}{2}$ x 10	7x11	8x12	9x13	Per cs.
No. 1 1 $\frac{1}{2}$	2	3	3	3	3	0 doz.	\$28.00
No. 2 3	2	2	2	1	1	$\frac{1}{2}$ doz.	32.40

Discount 60 and 10 per cent.

Eureka Noiseless Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
6x 9.....	\$3.60	12	\$43.20
7x11.....	4.20	10	42.00
8x12.....	4.50	8	36.00

CONTENTS OF ASSORTED CASES.

Sizes.....	6x9	7x11	8x12	Doz.	Per cs
Cases.....	3 $\frac{1}{2}$	3	2 $\frac{1}{4}$	9	\$36.45

Discount 50 per cent.

Slate Pencil's.**AMERICAN SOAP STONE.**

	Per 1,000.
4 inch, in boxes, in cases of 10,000.....	\$3.50
5 " " " ".....	4.50
6 " " " ".....	5.00

GERMAN.

6 inch.....	\$1.50
7 ".....	1.85

Steatite.

4 inch.....	\$3.50
5 ".....	4.50
6 ".....	5.00

Silicate Book Slates.**FOR SLATE PENCIL.**

	Per doz.
Pocket, Interleaved, with Calendar, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.....	\$1.80
Companion, Interleaved, gilt title.....	2.52
Quartz, 2 surfaces, 5x8 $\frac{1}{2}$ in.....	2.16
Silica, Interleaved, 6 surfaces, 5x8 $\frac{1}{2}$ in.....	3.60
Mineral, Interleaved, 6 surfaces, 7x11 in.....	7.20

FOR LEAD PENCIL.

	Per doz.
Daily memoranda. Interleaved, gilt, x3 $\frac{3}{4}$ in.....	\$1.80
Calendar, 5 surfaces, " 3x5 in.....	2.16
Every Day, gilt, title, " 3x5 in.....	2.52
Minute, gilt title, 10 surfaces, extra, 3x5 in.....	3.60
Cash, ruled and dollar columns, 10 pages, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.....	3.60
Journal, ruled, without dollar lines, 10 pages, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.....	3.60

Boston Book and Leaf Slates.*Moisture Proof. For Slate Pencil.*

	Per doz.
No. 1-2, surface 5 x 8 1-2.....	\$1.80
" 2-6, " 5 x 8 1-2.....	3.00
" 4-6, " 6 x 9.....	4.50
" 5-2, " 6 1-2 x 10.....	2.40
" 6-6, " 6 1-2 x 10.....	5.40
" 1, single leaf 4 x 6 1-2.....	.42
" 2, " 4 3-8 x 7 1-4.....	.60
" 3, " 6 x 9.....	.90
" 1, double leaf 4 x 6 1-2.....	.90
" 2, " 4 3-8 x 7 1-4.....	1.20
" 3, " 6 x 9.....	1.80
Dry Slate Rubber.....	.40

STEREOSCOPES.

	Per doz.
Black Walnut, Imit., Hood.....	\$10.50
Mahogany, ".....	24.00
Rosewood, ".....	26.00

THERMOMETERS.

	Per doz.
Tin Case, 7 inch.....	\$5.00
" 8 ".....	5.50
" 10 ".....	6.50
" 12 ".....	8.00
Ruby Tubes, 50 c. per dozen extra.	
Discount 33½.	

WRITING DESKS (PORTABLE).

	Each.
Mahogany, 10 inch.....	\$2.75
" 12 ".....	3.25
" 14 ".....	3.75
Black Walnut, 10 inch.....	2.75
" 12 ".....	3.25
" 14 ".....	3.75
Rosewood 10 ".....	3.25
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Novelties in the American Market.

W. B. GORHAM & Co., No. 143 Washington street, Boston, have lately issued the Triumph Combination Marker. This consists of all the necessary apparatus for either marking linen or printing cards, done up neatly in a small compact case. The case contains several alphabets of type, together with ink, pads, etc., and a hand-stamp for making the impression. The combination is in fact a small printing office, by the use of which individuals can print their own cards or mark their linen without trouble or annoyance. Price \$1.

E. & H. T. ANTHONY & Co. offer an attractive novelty in the way of a new style of frame for small portraits. These frames represent roses, camelias, lilies, and a variety of other flowers, from which the petals can be removed and the portrait secured in their place. The centre of the flower may then be replaced and the miniature completely concealed. The Floral Setting is the name given to these new articles, and they meet with much favor.

CHAS. D. PRATT, of Maiden lane, exhibits a new line of oxydized buckles for ladies' wear, some of the designs of which are very elaborate. Some of them have gilt figures upon a silver surface, and the contrast is very striking. Egyptian heads and hieroglyphics predominate, and it would appear that this will be the prevailing style. The same house has a line of new silvered bronzes which are bright and sparkling, and make handsome mantle ornaments; also a full line of real bronze card receivers and figures.

HASTINGS & Co., No. 202 Broadway, have issued a new and convenient style of diary called the Daily Record. For commercial uses the Record is very convenient. Each page is divided into three dates, and thus the complete details of a week's business may be had at a glance.

THE SCHENCK TOY COMPANY, No. 90 Ann street, have imported a large stock of the Windsor Stationery Papeteries, and are now prepared to supply the trade. The Papeterie contains a quire of fine note paper, together with ink, pen and holder, also a fancy pen-wiper, and a propelling pencil. These articles are contained in a handsome box, with hinged back. The same company have imported several curious specimens of Japanese papers, which take ink readily, although they are thin enough to float in the air.

THE CAMBRIDGEPORT DIARY COMPANY have a handsome and appropriate holiday gift in the form of the Franklin Diary. This diary is designed for a pocket companion, in which petty items of expenditure can be noted as they occur. The diary also contains many of the wise maxims of Benjamin Franklin, and a brief sketch of his life.

J. FAGAN & SON, the well-known Philadelphia electrotypers, have issued a new style paper weight for which we predict a great success. The design represents a heap of coin contained in a handsome wooden cup. These weights are made with both gold and silver coin, and they are so admirably executed that it is difficult to imagine they are not real.

PH. HAKE, No. 25 Frankfort street, offers a new style of New Year's cards which have been popular abroad for some time past. They are lithographed in colors after grotesque designs, with a blank space for the name. Many of them are very amusing, and calculated to make a laugh. Porter & Bainbridge have a line of the same style of goods.

A NEW style of brass edged ruler has been placed upon the market by E. Faber, and already meets with much favor.

CATLIN'S combined two inks, mucilage and sponge cups and pen rack is meeting with a good sale. These inkstands have no equal for convenience, and they are so durably made that they cannot get out of order.

THE AMERICAN NEWS CO. has a handsome new muslin scrap book, of 100 pages, entitled "News Cuttings." It has an index in front and the blank leaves are ruled for pasting in clippings methodically. Per doz., \$9.

THE BEE HIVE OF FUN is one of the most amusing games that have been recently invented. It is played on a board, divided up into numbered sections, and dice are thrown to determine the position of the players, but here all likeness to existing games ceases. The remaining portion is a combination of the good old-fashioned games of forfeits, Copenhagen, and similar pastimes, with some mirth-provoking additions peculiar to the new game. It is published by Claxton, Remsen & Haffelfinger.

English Novelties.

From the Stationer.

THE "PELT" BOUND Metallic and other Pocket-books, and Blotting-cases, and Memorandum Books, issued by Messrs. N. J. Powell & Co., of Whitechapel, are unapproachable in the trade, inasmuch as the binding resembles French morocco leather, while the cost is only that of paper. The varieties of the books already issued number sixty-eight, and in respect to which a special price list has been published. Pelt is neither more nor less than a surface paper prepared by a special process, and afterwards, we presume, embossed. The durability of the material may be relied upon, as we have seen a book bound with it which after six months' wear in the pocket presents almost less appearance of wear than would leather in the same time. We have no doubt that pelt binding will become permanently popular.

E. WOLFF & SON have introduced several varieties of Flexible Slate, note-books, diaries, etc., for both the desk and pocket. The articles have already become popular, and their popularity will doubtless increase. To those unacquainted with the material we may state that it is produced by

the application of a solution upon cardboard or thick paper, which, when dry, presents a surface resembling slate, and upon which writings in composition slate pencil can be executed *ad libitum*.

THE MARCHING SOLDIER is a new addition to Messrs. Dean & Son's now well-known and popular series of self-winding tops. The effigy is that of a grenadier guard, who performs numerous inexplicable gyrations so soon as the top commences to spin. This top will no doubt, during the coming season, amuse thousands of the rising generation.

THE WONDER CASKET, introduced by Mr. Binko, consists of a square box containing four glazed circular holes, any of which being looked through will reflect objects at different angles from the direct vision of the viewer. Thus, being held to the eyes during a railway journey a back view may be reflected. This effect is caused by the insertion of mirrors in the interior.

MR. RIMMEL, of the Strand, has issued a Japanese double box, made so as to appear full or empty at the will of the operator. It contains a bottle of perfume, labelled with an apparently original Japanese picture, and also a small illustrated book of sixteen pages, which also appears to have been the work of Japanese artists and printers. The illustrations are of a humorous character, and seem to refer to domestic scenes in a family of distinction; the heads of the characters, however, appearing to be those of mice or rats. Explanatory text is, we suppose, given on each page, as there appears a number of, to us, unintelligible hieroglyphs. This little book is a curiosity, and will sell the box.

From Letts' Shippers' Monthly.

THE "ULTIMATUM" CARD AND CIGAR-CASES. —The card-case consists of a frame, with the body of the case working on a central pivot. No lid, therefore, requires to be taken off; and, to open the "Ultimatum," it is only requisite to press slightly where a small star marks the correct position—and the contents are exposed to view. The case can be closed with equal readiness, only one hand being needed. The same principle is applied to cigar and cigarette-cases.

THE POPULAR BAROMETER. —On a well-turned boxwood stand is fixed a glass tube, nearly filled with liquid, and marked at certain intervals with the words, "fair," "change," and "stormy." Near the foot will be seen some crystal-like substance, and on the atmosphere showing signs of change to rain and storm, the crystals float upward and remain at such a position in the tube as will denote the weather to be anticipated. The article is neat, occupies but little room, and is likely to prove useful. Per doz., 16s.

GLASS THERMOMETER PAPER-WEIGHT. —The special feature of interest in this pattern is the startling effect produced by a new method of cutting the glass pyramid. Seen from the front, the design comes out very well, and as the thermometer is carefully coiled away out of danger, near the base, and the article looks delightfully cool, no doubt the demand for this, the latest addition to the comforts of the tropical resident, will be extensive. Per doz., 60s.

ALBERT MENDELSSOHN, London, has issued a photograph from an original painting by T. S. Cousens, entitled "In remembrance of Sir Edwin Landseer," being an excellent likeness of the great artist, and representations of the most pop-

ular of his works. Sir Edwin is represented in his studio, sitting before his easel, his head leaning on his hand, and the eyes closed, as if meditating, or dreaming. At his feet lies the famous "Bloodhound," while the terrier, in "No Place like Home," finds a place near the easel, the "Shepherd's Mourner," the dog in the "Shepherd's Grave," the "Distinguished Member," "Alexander and Diogenes," "Jack in Office," "Dignity and Impudence," "Bolton Abbey," the pony from the "Highland Drovers," and nearly twenty other subjects are grouped around. Issued in a variety of sizes, varying from carte de visite (mounted), retailing at 6d. each, to large imperial (mounted), retailing at 7s. 6d. each.

Boston Styles in Stationery.

From the Commercial Bulletin.

OUR stationers are taking a hint from the demand springing up, in the way of novelty or sensation, for various strange shapes in note paper, and utilizing odds and ends, with a saving to themselves, while catering to such demand. While all of the styles can by no means be considered handsome, they at least go to break up the monotonous sameness, which, carried to the line of rigidity we have formerly seen, palls quickly on the cultivated taste.

In London, the rage seems to be for note paper of an oblong shape, turning down at the top, and, with an extra fold once over from the side, taking a square form, in which shape the envelopes are made very considerably. The fashionable color is of a brownish tint.

In Boston, almost every shade is used extensively, though a delicate fawn is possibly in greatest demand. The shape or size of paper is oblong, which, given one fold, fits a square envelope.

Children's note paper, with envelopes to match, with a little flower or kitten or other fanciful ornament instead of monogram, is in great demand, the amount used being approximated closely by the varieties introduced by enterprising stationers.

In wedding cards, all sizes are used, ornamented for the most part with the graceful lines produced by the angular text so popular the last season.

Elegance in design and execution seems to be the rule, even in business circles, especially in the engraved letter headings in use in our counting rooms, an elegant specimen of which latter style is observed in those of the Merchants' Exchange, which were engraved by John A. Lowell & Co.

A novelty which is quite the style this season is dinner party cards, in lithographic colors, of various unique and sometimes laughable designs. Space is left for the name of the person at club or private table whose place is thus designated, and the remainder of the face is taken up in various fanciful illustrations apropos of gustatory operations. One set we saw were largely devoted to the gymnastic efforts of a party of little fellows with knives, forks, spoons, etc., as means of their employment; others, in which two of the party were giving a third a jolly ride in the bowl of a spoon, and the adventures of lively wine bottles, rejuvenated turkey cocks, etc., are represented. For Christmas and club dinners especially these are and will doubtless continue to be quite popular.

The Stationery Trade in England.

THE London *Printing Times*, one of our most valuable and welcome foreign exchanges, closes with the December number its first volume, and makes in its "Table of Contents" a splendid display of the results of its many-sided activity. A most interesting feature of the December number is a "Review of the Year," representative of the following departments: "The Newspaper Press," "The Typographer," "The Publisher," "The Papermaker," "The Stationer," "The Lithographer," "The Bookbinder." We reprint, as the most appropriate for the present number, its account of the "Stationer":

The manufacturing stationery trade of the year, although to some extent affected by the fluctuations in the prices of papers, has, generally speaking, been in a prosperous condition. The retail trade suffered considerably in January and February by the wet and inclement weather that prevailed, and which exerted a very evil influence on the sales, particularly at the West-end houses. The valentine season was an unusually good one, but chiefly in respect to the cheaper varieties. A large quantity of most expensive productions had been brought into the market, the manufacturers apparently having been stimulated to greater efforts by the display at the International Exhibition of the previous year. These costly goods found but little favor, and the lesson taught last year will probably deter the makers from turning out such great quantities of expensive things in future. English people do not, as a rule, care for valentines containing real jewelry, precious stones, and Maltese lace; if they want to make love gifts of intrinsic value they choose another vehicle. In March the home trade greatly improved, and the manufacturers were nearly all busy with large export orders. It should be mentioned here that our foreign trade is the great feature of the year; it surpassed in extent all previous experience, and, as far as the makers were concerned, made up for the occasional periods of stagnation to which the home trade was subject. In April the retailers, almost without exception, were enjoying large sales. A glance at the shop windows was sufficient to show the activity that prevailed. There were new goods of all kinds exposed, and obviously old ones furbished up and made attractive again. The orders sent into the wholesale houses were on an unusually liberal scale. This state of things continued into May, and both manufacturers and retailers congratulated themselves on the exceptional prosperity they were enjoying. In June, however, there were signs of falling off, but, as this is not a very busy month, the prospect of slackness was attributed to the approaching close of the season. July was, as usual, an off month altogether, but the town business was probably, to a large extent, only transferred to the seaside, where the local traders were in receipt of an excellent custom, and sent up good "lines." August witnessed a great improvement in several branches of the stationery trade, chiefly the result of large anticipatory orders. September maintained the improvement, and found the manufacturers very busy again. In October it was intensified, and since that time, up to the period of writing, the business is increasing.

This outline of the fluctuations of the months indicates much prosperity without any merely spasmodic activity. The stationery trade is undoubtedly in a very satisfactory condition, but if there is

any fear to be entertained as to its immediate future, it will be grounded on the competition existing at present, and the "cutting" practices which seem to be indispensable to the maintenance of a large business. The actual novelties of the year have been comparatively few and unimportant, but a multitudinous variety of old goods have been brought forward. The year has shown, too, an increasing tendency on the part of the trade to extend often unreasonably the area of their trading operations. It is, of course, very difficult to say what stationery really is, and to draw the line between the stationer, the fancy salesman, the toy dealer, and the bookseller. Month by month, however, the catalogues of the wholesale houses include items less germane to the real trade of the stationer. When we see exposed in the same window, papers and perfumes, tea and tinware, purses and pocket-books, toys, paintings, photographs, and stove ornaments, it is certainly open to remark whether the shop has not lost all its distinctive character as a stationer's. Perhaps, as a consequence of this development, the shop windows are more tastefully displayed than ever previously. A feature of the year has been a demand for heavier and better writings, and the clearance out at nominal prices of several manufacturers' stocks of cheap and common goods. The post-office arrangements, which permitted a greater weight to be transmitted for the penny, account for this movement. In the envelope trade, especially, almost a revolution has been created, and the low-priced papers for manufacturing are seldom made at the mills at all now.

The orders received from the British Colonies have been greater, for all classes of manufactured stationery, during the past year than ever previously. In striking contrast to this has been the trade with the United States, which, in this department, has been quite stagnant. Several manufacturers, in the early part of the year, speculated largely in the export of goods to the States, and have lost severely by the step.

MISCELLANEOUS.

IMPROVED GUM ARABIC MUCILAGE.—A serious objection to the use of gum arabic as an adhesive, is found in its showing through unsized paper, and thus producing a semi-transparent blot. This is also attended with the still greater inconvenience that the two layers do not stick together satisfactorily. On this account gum arabic mucilage cannot be used for attaching paper to pasteboard, nor wood to wood, nor one metallic substance to another, since the gum soon peels off. All this inconvenience may be remedied, it is said, by adding to the gum a solution of sulphate of alumina; 2 parts of crystallized sulphate of alumina answering for 125 parts of the concentrated solution of gum arabic, in the proportion of two parts of gum to five of water. The salt is to be dissolved in ten times its weight of water, and the solution mixed direct with that of the gum solution, which in this condition well deserves its name of vegetable glue. A solution of alum replaces the sulphate of alumina, but to a much less satisfactory degree.

BOOKS PRESERVED.—The binding may be preserved from mildew by brushing them over with spirits of wine. A few drops of any perfumed oil will secure libraries from the consuming effects of mold and damp. Russian leather which is perfumed with the tar of the birch tree never molds or sustains injury from damp. The Romans used oil of cedar to preserve valuable manuscripts.

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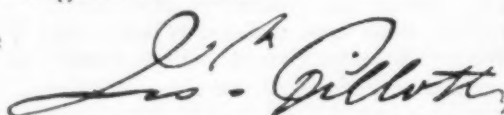
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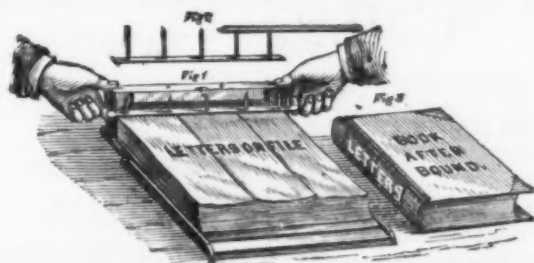
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